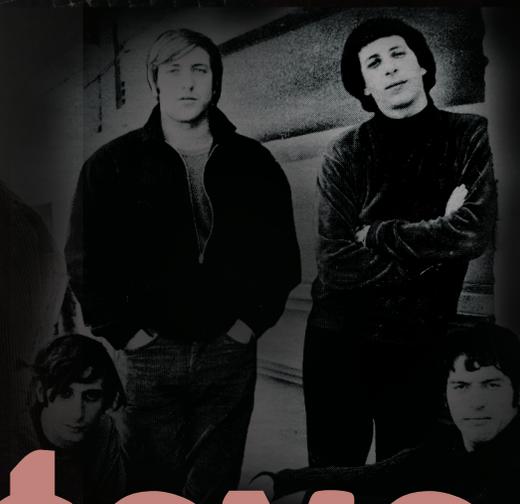


John Kane Studios Presents  
Legendary Performer...



# Steve Katz

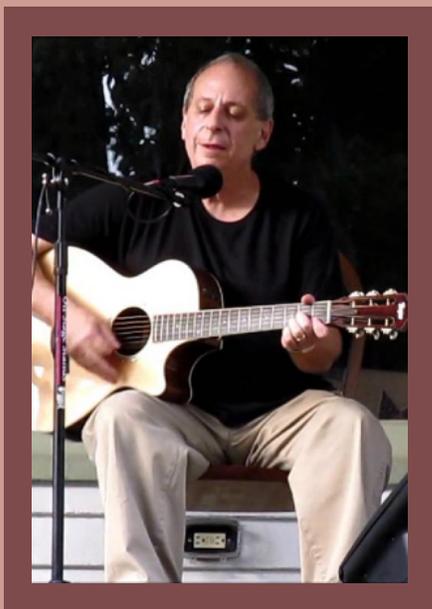
Booking Contact: John Kane

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# BIOGRAPHY

Guitarist/singer/songwriter/storyteller **Steve Katz** has played on an enviable string of recordings during the 1960s and '70s, in acoustic folk, jazz, blues, R&B, hard rock, and almost every other popular genre that's come along in America since the start of the 1960s.



Katz was born in Brooklyn, NY in 1945 and grew up in the upstate city of Schenectady. Already a gifted musician in his early teens, he was good enough to get hired for a local television program called Teenage Barn, doing his versions of the teen pop hits of the late '50s. As he got older, he was drawn to folk music and blues, and he studied guitar with **David Van Ronk and the Rev. Gary Davis**.

Eventually, he ended up living in **Greenwich Village** and became part of a circle of similarly minded folk and blues enthusiasts who formed the **Even Dozen Jugband**. Steve Katz became an established part of the Village music scene, eventually joining **the Blues Project**. New York City's first major home-grown contribution to blues-rock, the Blues Project had an impact on music that far exceeded their relatively modest record sales. Breaking up after just two years, in the spring of 1967. Steve Katz was part of the Blues Project lineup that played the **Monterey Pop Festival** that year.

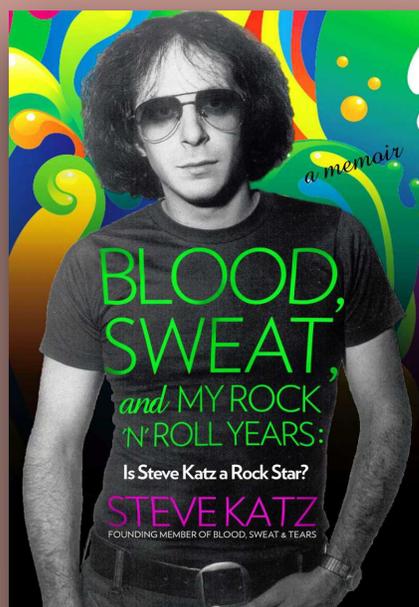
Later that same year, Katz was part of the formation of the original **Blood Sweat & Tears** and recorded four albums with the band. Throughout the end of the 1960s and early 70s Katz performed at countless historic venues including the **Fillmore East**, and several major **rock festivals** including **Woodstock**. Over time his influence on BS&T resulted in several **chart topping hits and millions of record sales worldwide**.

Eventually Katz left BS&T and produced **Lou Reed's seminal live album "Rock N Roll Animal," "Sally Can't Dance" and "Live."** During this time he also performed and recorded with the studio band American Flyer. By 1977 Katz switched roles becoming the head of **A&R for Mercury Records** East Coast office.

Since then Katz has entertained and captivated audiences with his storytelling infused singer songwriter performances across the world. Steve is also a professional photographer, and has recently written his memoirs resulting in his popular book: **Blood, Sweat, and My Rock 'n' Roll Years: Is Steve Katz a Rock Star?**

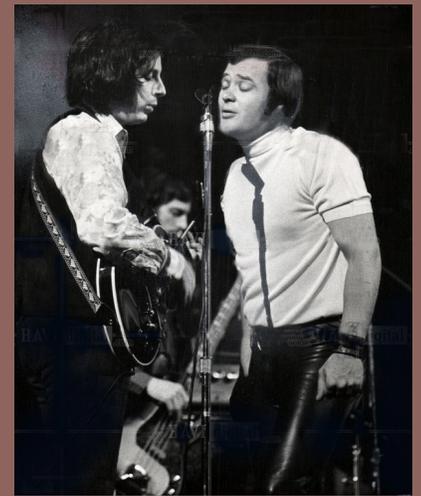
The performer and his wife, artist Alison Palmer live in Kent, Connecticut with their African Grey Parrots, TuTu and KuKu, their three dogs, and the remains of their guinea pig, Sid.

JOHN KANE  
STUDIOS



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# Steve Katz PRESS MEDIA ARCHIVES



## DISCOGRAPHY

